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PROGRAMME of
“The Gondoliers”



BOROUGH HALL, STAFFORD
3rd, 4th, 5th, 6th, 7th February, 1925

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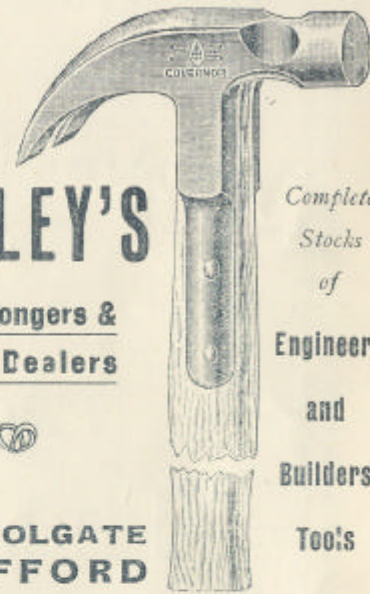
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Messrs. Benbow, Blomeley and Campbell

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<i>Conductor</i>	-	Mr. G. P. Matthews, F.R.C.O.
<i>1st Violin :</i>		
Mr. J. Hindle, Mr. Powner, Mr. C. Gisby		<i>2nd Violin :</i>
		Mr. Laverack, Mr. Greenwood
<i>Cello :</i>		<i>Flute :</i>
Miss E. Champ		Mr. Lenson
<i>Clarinet :</i>		<i>Cornet :</i>
Mr. C. Brown		Mr. F. Dean
		<i>Trombone :</i>
		Mr. Downing

At the Piano :

Mr. G. Runtton

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HOURS 9—9.

"THE GONDOLIERS"

or "*The King of Barataria*"

(By kind permission of R. D'OYLY CARTE, Esq.)

Written by—
W. S. GILBERT

Composed by—
SIR ARTHUR SULLIVAN

Dramatis Personæ

The Duke of Plaza-Toro	(<i>A Grandee of Spain</i>)	-	ALBERT ED. BENTLEY
Luiz	(<i>His Attendant</i>)	-	JAMES L. PAGE
Don Alhambra Del Bolero	(<i>The Grand Inquisitor</i>)	-	HARRY BLOMELEY
Marco Palmieri			RUPERT LLOYD
Giuseppe Palmieri	} - <i>Venetian Gondoliers</i> -	}	GEORGE H. GAY
Antonio			CHARLES CAMPBELL
Francesco			HERBERT HUDSON
Giorgio			CLARENCE BENBOW
Annibale			WILL BARNHURST COLLINS
The Duchess of Plaza-Toro	-	-	DORIS EMBERTON
Casilda	(<i>Her Daughter</i>)	-	IVY MORRIS
Gianetta	} - <i>Contadine</i> -	}	AGNES BENTLEY
Tessa			CONSTANCE FAULKNER
Fiametta			MARGARET JOHNSON
Vittoria			NELLIE ROTHERHAM
Giulia			HETTIE HOLKER
Inez	(<i>The King's Foster-Mother</i>)	-	ALICE HEATH

CHORUS OF GONDOLIERS AND CONTADINE, MEN-AT-ARMS, HERALDS AND PAGES

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L. Jennings, H. C. Kempton, N. G. Oldacre, P. Leaver, L. E. Simmonds, T. Sylvester.

Act I. The Piazzetta, Venice.
Act II. Pavilion in the Palace of Barataria.
(*An interval of Three Months is supposed to elapse between Acts I. and II.*)

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Programme of Music.

ACT I.

CHORUS OF CONTADINE (with Solos)	
ENTRANCE of Casilda, Duchess, Luiz, and Duke	"From the sunny Spanish Shore"
SONG (Duke of Plaza-Toro)	"In enterprise of martial kind"
RECIT (Casilda and Luiz)	"O rapture, when alone together"
DUET (Casilda and Luiz)	"There was a time"
SONG (Don Alhambra, with Casilda, Luiz, Duke, and Duchess)	"No possible doubt whatever"
RECIT (Casilda and Don Alhambra)	"But, bless my heart"
QUINTET (Casilda, Duchess, Luiz, Duke, and Grand Inquisitor)	"Try we life long"
CHORUS	"Bridegroom and Bride"
with Solo (Tessa)	"When a merry maiden marries"
FINALE—SONG (Gianetta)	"Kind sir, you cannot have the heart"
QUARTET (Tessa, Gianetta, Marco, and Giuseppe)	"A regular Royal Queen"

ACT II.

CHORUS OF MEN (with Marco and Giuseppe)	
SONG (Giuseppe) with Chorus	"Rising early in the morning"
SONG (Marco)	"Take a pair of sparkling eyes"
SCENA (Chorus of Girls, Quartet, Duet, and Chorus)	
CHORUS AND DANCE	"Dance a Cachucha"
SONG (Don Alhambra, with Marco and Giuseppe)	"There lived a King"
QUARTET (Gianetta, Tessa, Marco, and Giuseppe)	"In a contemplative fashion"
CHORUS OF MEN (with Duke and Duchess)	"With ducal pomp"
SONG (Duchess)	"On the day when I was wedded"
RECIT AND DUET (Duke and Duchess)	"Small titles and orders"
GAVOTTE (Casilda, Duchess, Marco, Giuseppe, and Duke)	"I am a courtier grave and serious"
QUINTET AND FINALE (Casilda, Gianetta, Tessa, Marco, Giuseppe, and Chorus)	

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